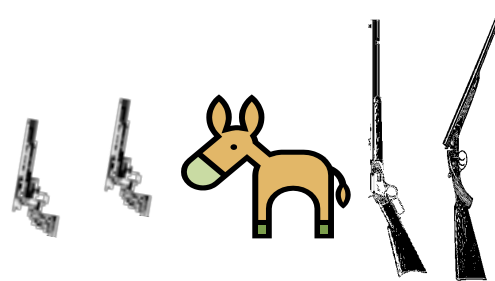
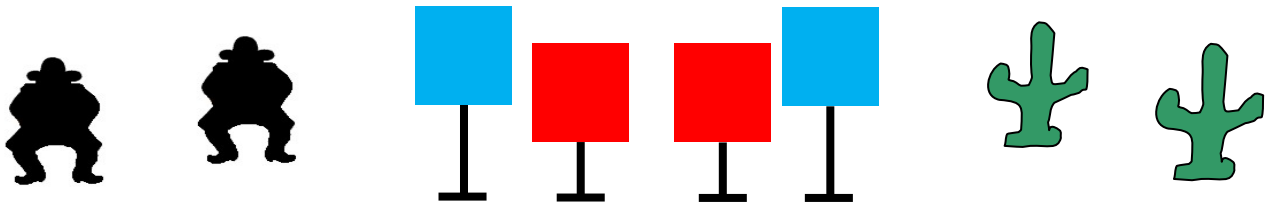


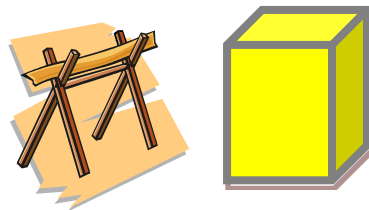
Prescott Action Shooters-Whiskey Row Gunslinger Stage Conventions

1. All competitors are required to attend the safety briefing prior to the day's match.
2. All competitors are required to sign the waiver form prior to participating in the day's match.
3. Shotguns are staged open and empty unless specific stage instructions indicate otherwise.
4. Both revolvers are loaded with 5 rounds each and holstered, hammer down on an empty chamber unless stage instructions indicate otherwise.
5. Rifles are loaded with 10 rounds for the stage, hammer down on an empty chamber unless the stage instructions indicate otherwise.
6. **Both feet** must be behind the prop at the starting position, after the beep shooter may move to engage the targets, **one foot is to remain behind the prop at the position for the gun string.**
7. All long guns are to be carried from the loading table to the line and back to the unloading table at the conclusion of the stage with muzzles above the shoulders, barrels point slightly down range to avoid breaking the 170° safety cone.
8. All long guns to be staged flat on the prop prior to target engagement, they must be restaged safely at the conclusion of the shooting string.
9. All revolvers that are staged are to be staged on the prop flat, the whole revolver must be on the prop, unless specified by stage instructions, revolvers are to be returned to leather at the end of the revolver string.
10. All guns must be checked at the unloading table prior to returning them to a gun cart, failure to do so will result in a stage DQ.
11. A round fired over the rear or side berms will result in a match DQ, the shooter will be done for the day. **Note:** This does NOT apply to shotgun rounds fired at a launched targets.

STAGE 1: May 2026 El Dorado 1966



POSITION 1



NOT IN PLAY ON STAGE 1

STAGING OF FIREARMS: SHOTGUN & RIFLE STAGED AT POSITION 1 REVOLVERS LOADED & HOLSTERED.

GUN ORDER: RIFLE OR REVOLVERS, SHOTGUN LAST

HOW TO SHOOT THE STAGE:

SHOOTER STARTS AT POSITION 1 WITH HANDS ON SIDES OF HORSE, SHOOTER INDICATES READY BY SAYING: **"RIDE BOLDLY RIDE, TILL YOU FIND EI DORADO...!"**

AT THE BUZZER WITH RIFLE & REVOLVERS ENGAGE THE BLUE & RED SQUARES IN AN 1873 SEQUENCE. (LEFT BLUE SQUARE 1 ROUND, LEFT RED SQUARE 8 ROUNDS, RIGHT RED SQUARE 7 ROUNDS, RIGHT BLUE SQUARE 3 ROUNDS, DOES NOT HAVE TO BE A SWEEP.

WITH SHOTGUN FROM THE HORSE ENGAGE THE 2 COWBOY & 2 CACTI KNOCKDOWNS.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10)

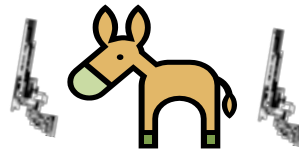
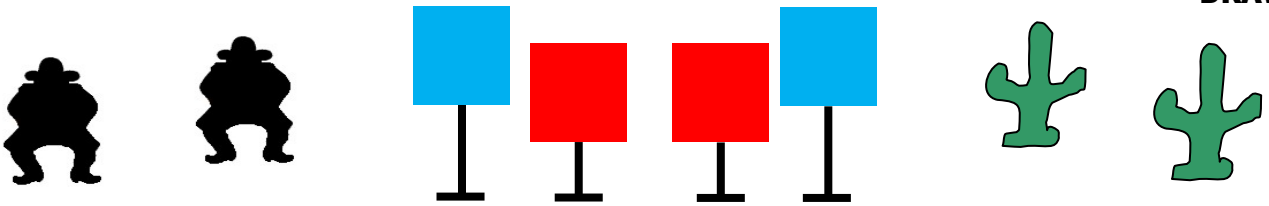
RIFLE (9)

SHOTGUN (4+)

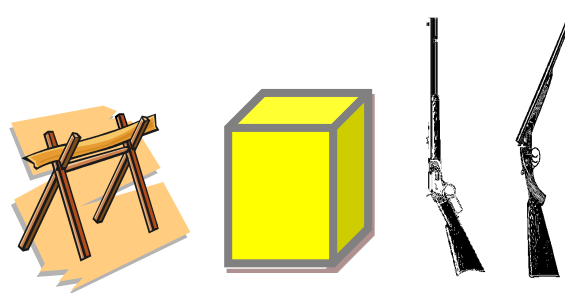
STAGE 2: May 2026 El Dorado 1966



DRAW!



POSITION 2



POSITION 1

STAGING OF FIREARMS: RIFLE IN HANDS, SHOTGUN STAGED AT POSITION 1 REVOLVERS LOADED & HOLSTERED.

GUN ORDER: RIFLE, SHOTGUN, REVOLVERS

HOW TO SHOOT THE STAGE:

SHOOTER STARTS AT POSITION 1 WITH RIFLE IN HANDS, SHOOTER INDICATES READY BY SAYING:

"I'M LOOKING AT A TIN STAR WITH A DRUNK PINNED ON IT!"

AT THE BUZZER WITH RIFLE ENGAGE THE BLUE & RED SQUARES IN A BADGER SWEEP STARTING ON EITHER END. MAKE RIFLE SAFE WITH MUZZLE POINTING TO LEFT BERM

WITH SHOTGUN ENGAGE THE 2 COWBOY & 2 CACTI KNOCKDOWNS FROM ANYWHERE FROM POSITION 1 UP TO POSITION 2. MAKE SHOTGUN SAFE AT POSITION 2.

FROM POSITION 2 ENGAGE THE BLUE AND RED SQUARES SAME AS RIFLE SEQUENCE.

BADGER SWEEP: 1-2-3-4, 1-2-3, 1-2,1.

END OF STAGE

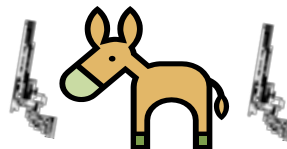
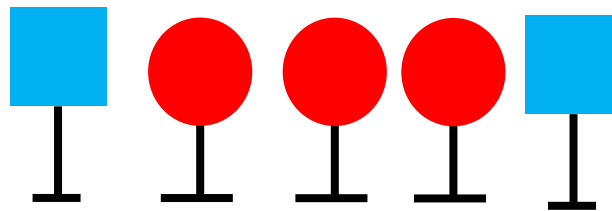
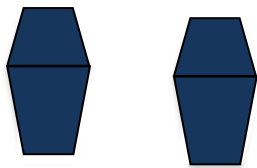
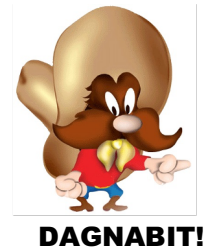
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10)

RIFLE (10)

SHOTGUN (4+)

STAGE 3: May 2026 EL Dorado 1966



POSITION 2



POSITION 1

STAGING OF FIREARMS:

RIFLE & SHOTGUN STAGED AT POSITION 1, REVOLVERS LOADED & HOLSTERED.

GUN ORDER: RIFLE, SHOTGUN, REVOLVERS

HOW TO SHOOT THE STAGE:

SHOOTER STARTS AT POSITION 1 WITH HANDS ON RIFLE, (RIFLE STAGED FLAT ON HORSE), SHOOTER INDICATES READY BY SAYING: **"TELL HIM YOUR NAME MISSISSIPPI!"**

AT THE BUZZER WITH RIFLE, ENGAGE THE BLUE SQUARES AND THE RED CIRCLES IN A WHISKEY ROW SWEEP STARTING ON EITHER END, MAKE RIFLE SAFE WITH MUZZLE POINTING TO RIGHT BERM.

WITH SHOTGUN, ENGAGE THE COWBOY KNOCKDOWNS FROM POSITION 1, THEN FROM ANYWHERE FROM POSITION 1 AND UP TO POSITION 2, AND ENGAGE THE TOMBSTONE KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.

FROM POSITION 2 WITH REVOLVERS REPEAT THE RIFLE INSTRUCTIONS ON THE BLUE SQUARES AND RED CIRCLES.

WHISKEY ROW SWEEP: DOUBLE TAP AN OUTSIDE TARGET, THEN SWEEP THE CENTER 3 TARGETS TWICE FROM THE SAME DIRECTION, THEN DOUBLE TAP THE OTHER OUTSIDE TARGET.

END OF STAGE

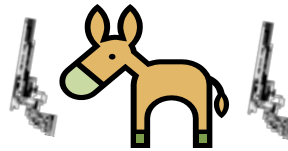
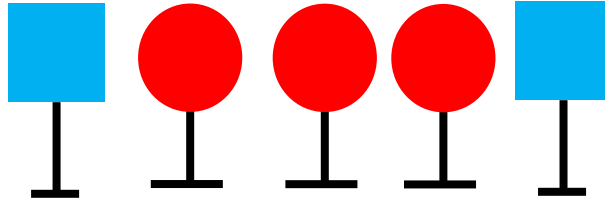
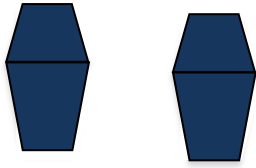
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10)

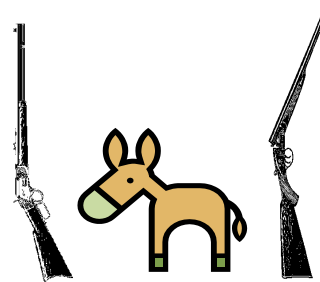
RIFLE (10)

SHOTGUN (4+)

STAGE 4: May 2026 El Dorado 1966



POSITION 2



POSITION 1

STAGING OF FIREARMS:

LOADED RIFLE & SHOTGUN STAGED AT POSITION 1, REVOLVERS LOADED & HOLSTERED.

GUN ORDER: RIFLE, SHOTGUN, REVOLVERS

HOW TO SHOOT THE STAGE:

SHOOTER STARTS AT POSITION 1 WITH HANDS ON HIPS, (RIFLE STAGED FLAT ON HORSE), SHOOTER INDICATES READY BY SAYING: "ALAN BOURDILLION TREHEARNE!"

AT THE BUZZER WITH RIFLE, SINGLE TAP SWEEP THE BLUE SQUARES AND THE RED CIRCLES FROM EITHER END, REPEAT THE INSTRUCTIONS, MAKE RIFLE SAFE WITH MUZZLE POINTING TO RIGHT BERM.

WITH SHOTGUN, ENGAGE THE COWBOY KNOCKDOWNS FROM POSITION 1, FROM ANYWHERE FROM POSITION 1 AND UP TO POSITION 2, AND ENGAGE THE TOMBSTONE KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.

FROM POSITION 2 WITH REVOLVERS REPEAT THE RIFLE INSTRUCTIONS ON THE BLUE SQUARES AND RED CIRCLES.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10)

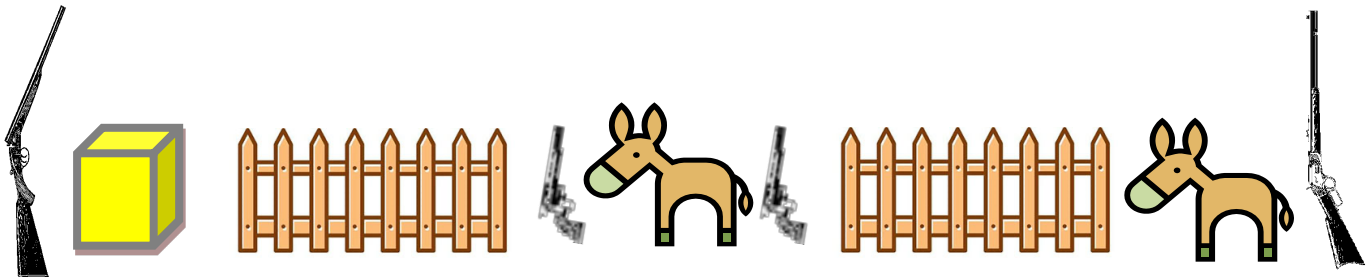
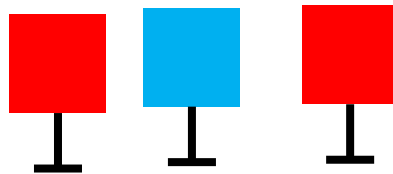
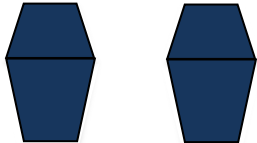
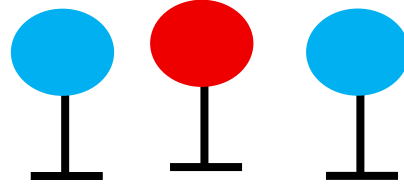
RIFLE (10)

SHOTGUN (4+)

STAGE 5: May 2026 El Dorado 1966



DRAW!



STAGING OF FIREARMS:

LOADED RIFLE & SHOTGUN STAGED SAFELY ANYWHERE, REVOLVERS LOADED & HOLSTERED.

GUN ORDER: ANY, RIFLE NOT LAST

HOW TO SHOOT THE STAGE:

SHOOTER STARTS AT ANY POSITION WITH HANDS AT LOW SURRENDER, SHOOTER INDICATES READY BY SAYING: "DIDN'T EXPECT TO SEE YOU HERE MR. THORNTON!"

AT THE BUZZER FROM THE RIGHT HORSE WITH RIFLE SWEEP THE BLUE AND RED CIRCLES FROM EITHER END, THEN PLACE 4 ROUNDS ON THE CENTER RED CIRCLE, THEN SWEEP THE TARGETS FROM EITHER END. MAKE RIFLE SAFE. FROM THE CENTER HORSE WITH REVOLVERS REPEAT THE RIFLE INSTRUCTIONS ON THE RED AND BLUE SQUARES.

FROM THE HAY BALE ON THE LEFT WITH SHOTGUN ENGAGE THE COWBOY & TOMBSTONE KNOCKDOWNS.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10)

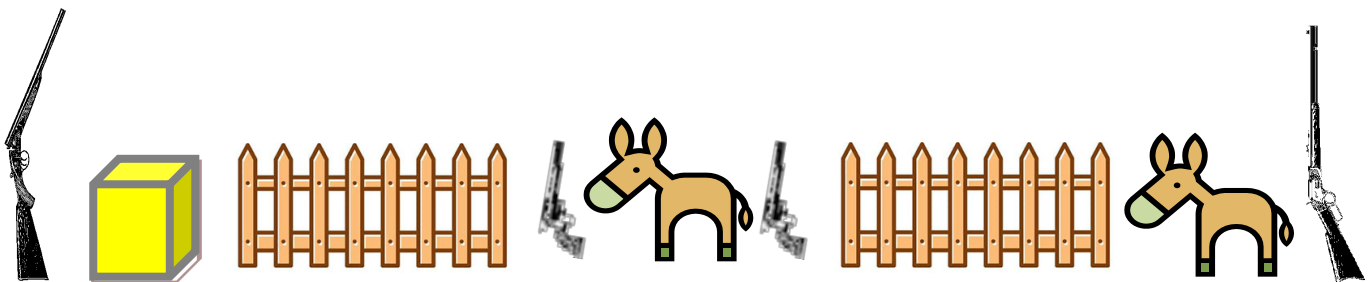
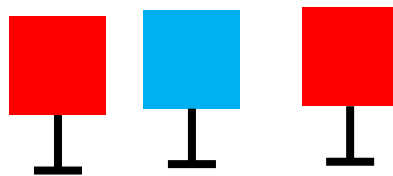
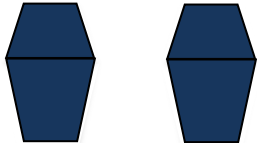
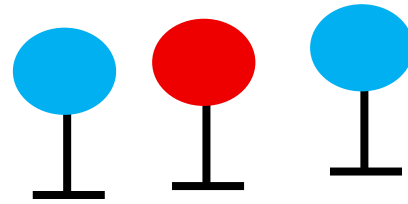
RIFLE (10)

SHOTGUN (4+)

STAGE 6: May 2026 El Dorado 1966



DRAW!



STAGING OF FIREARMS:

RIFLE STAGED AT CENTER OR RIGHT POSITION, SHOTGUN STAGED AT CENTER OR LEFT POSITION REVOLVERS LOADED & HOLSTERED.

GUN ORDER: REVOLVERS, RIFLE, SHOTGUN

HOW TO SHOOT THE STAGE:

SHOOTER STARTS AT CENTER HORSE REVOLVER(S) IN HAND, SHOOTER INDICATES READY BY SAYING: "I'M PAID TO RISK MY NECK. I'LL DECIDE WHERE AND WHEN I'LL DO IT!"

AT THE BUZZER FROM CENTER HORSE WITH REVOLVERS ENGAGE THE 3 SQUARES IN A 2-5-3 SWEEP FROM EITHER END, HOLSTER. FROM THE RIGHT HORSE WITH RIFLE REPEAT THE REVOLVER INSTRUCTIONS ON THE RED AND BLUE CIRCLES.

FROM THE HAY BALE ON THE LEFT WITH SHOTGUN ENGAGE THE COWBOY & TOMBSTONE KNOCKDOWNS.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10)

RIFLE (10)

SHOTGUN (4+)