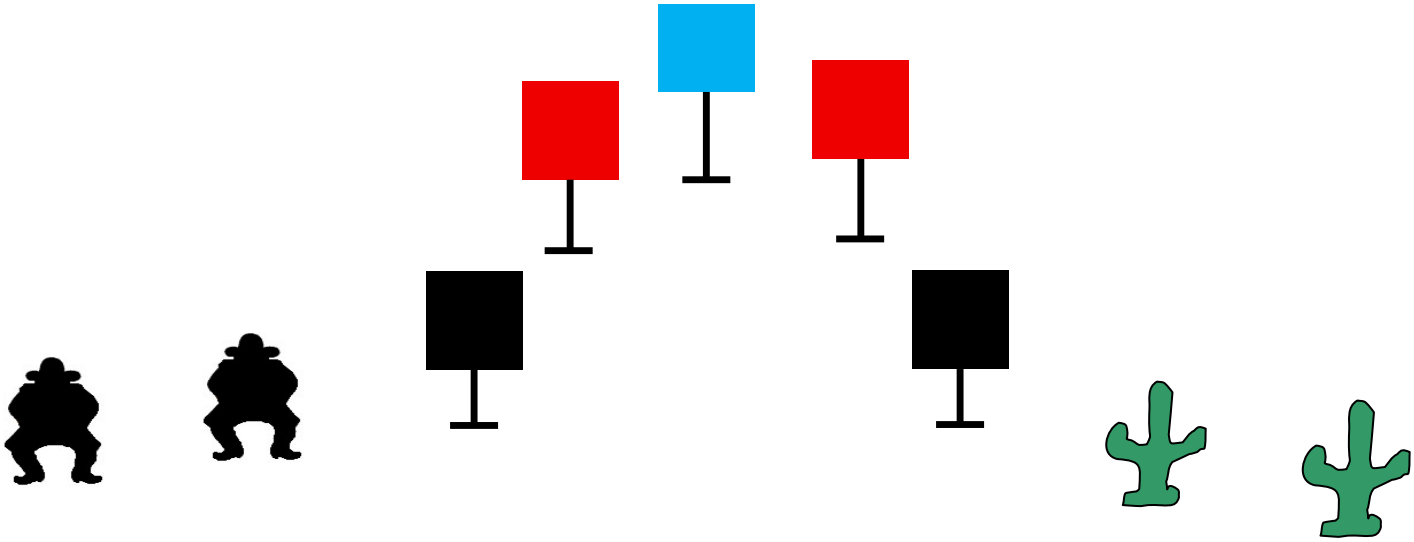
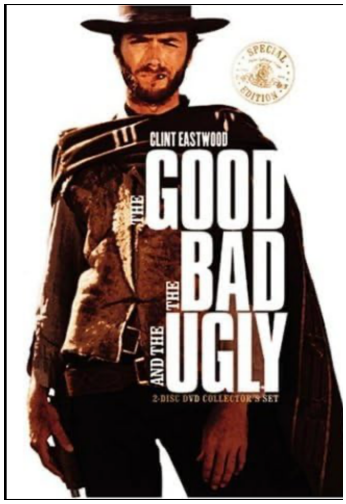
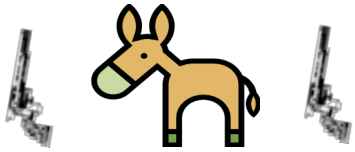
Prescott Action Shooters-Whiskey Row Gunslinger Stage Conventions

1. All competitors are required to attend the safety briefing prior to the day's match.
2. All competitors are required to sign the waiver form prior to participating in the day's match.
3. Shotguns are staged open and empty unless specific stage instructions indicate otherwise.
4. Both revolvers are loaded with 5 rounds each and holstered, hammer down on an empty chamber unless stage instructions indicate otherwise.
5. Rifles are loaded with 10 rounds for the stage, hammer down on an empty chamber unless the stage instructions indicate otherwise.
6. **Both feet** must be behind the prop at the starting position, after the beep shooter may move to engage the targets, **one foot is to remain behind the prop at the position for the gun string.**
7. All long guns are to be carried from the loading table to the line and back to the unloading table at the conclusion of the stage with muzzles above the shoulders, barrels point slightly down range to avoid breaking the 170° safety cone.
8. All long guns to be staged flat on the prop prior to target engagement, they must be restaged safely at the conclusion of the shooting string.
9. All revolvers that are staged are to be staged on the prop flat, the whole revolver must be on the prop, unless specified by stage instructions, revolvers are to be returned to leather at the end of the revolver string.
10. All guns must be checked at the unloading table prior to returning them to a gun cart, failure to do so will result in a stage DQ.
11. A round fired over the rear or side berms will result in a match DQ, the shooter will be done for the day. **Note:** This does NOT apply to shotgun rounds fired at a launched targets.

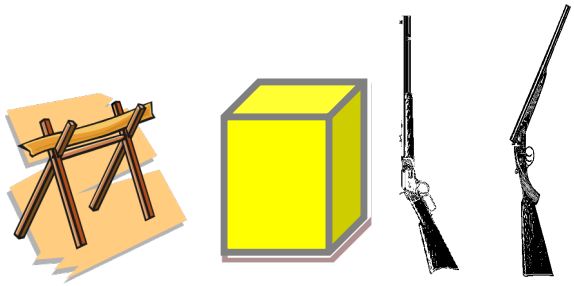
STAGE 1: Sept. 2026 The Good, The Bad, The Ugly: 1966







POSITION 2



POSITION 1

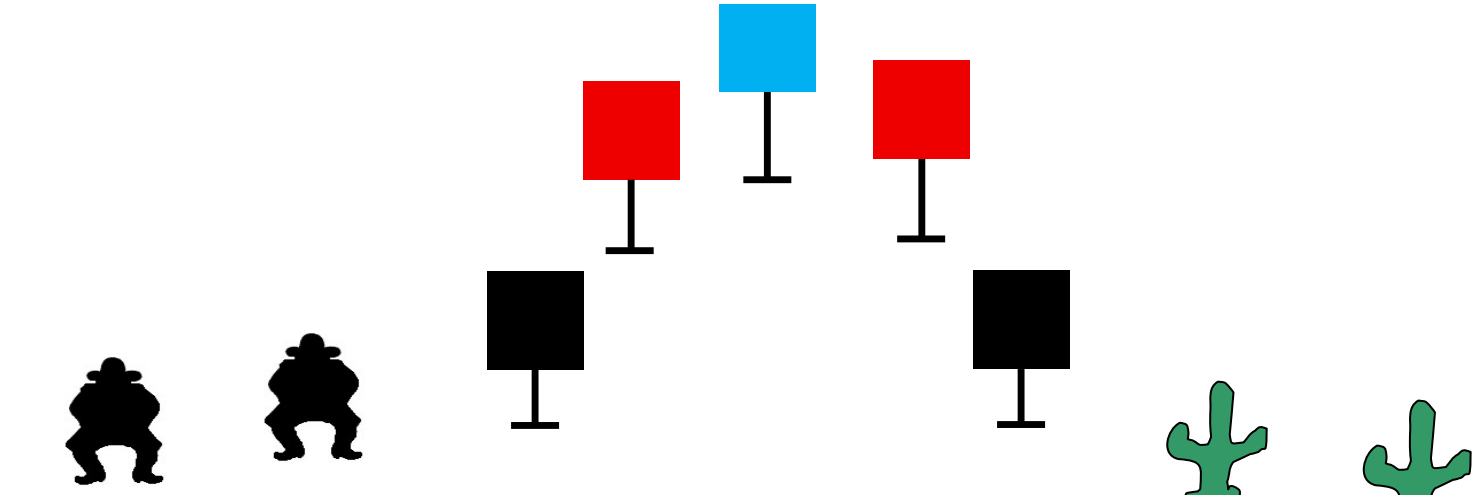
STAGING OF FIREARMS: SHOTGUN & RIFLE STAGED AT POSITION 1 REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE, SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 WITH HANDS ON HIPS, SHOOTER INDICATES READY BY SAYING:
"I'LL KEEP THE MONEY, YOU CAN HAVE THE ROPE!"
AT THE BUZZER WITH RIFLE ENGAGE THE BLACK SQUARES ONCE EACH, THE RED SQUARES TWICE EACH AND THE BLUE SQUARE 4 TIMES IN ANY ORDER OR SEQUENCE. MAKE RIFLE SAFE WITH MUZZLE POINTING TO THE LEFT BERM. FROM POSITION 1 WITH SHOTGUN ENGAGE THE 2 CACTI KNOCKDOWNS. FROM ANYWHERE FROM POSITION 1 AND UP TO POSITION 2 ENGAGE THE COWBOY KNOCKDOWNS, MAKE SHOTGUN SAFE AT POSITION 2. FROM POSITION 2 WITH REVOLVERS ENGAGE THE "V" TARGETS AS PER THE RIFLE INSTRUCTIONS.

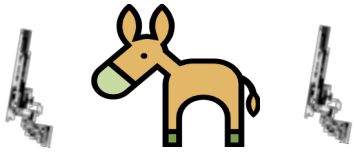
END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

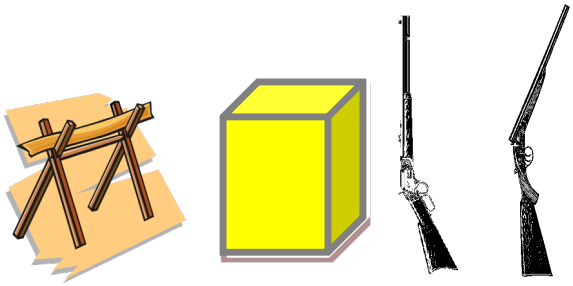
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

STAGE 2: Sept. 2026 The Good, The Bad, The Ugly: 1966





POSITION 2



POSITION 1

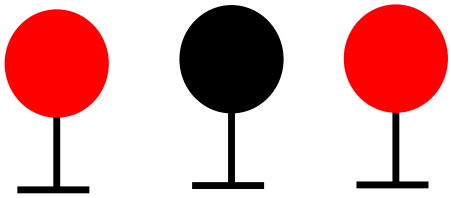
STAGING OF FIREARMS: RIFLE STAGED AT POSITION 1, SHOTGUN IN HANDS, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: SHOTGUN, RIFLE, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS STANDING BEHIND THE SAW HORSE, TO THE LEFT OF POSITION 1 WITH SHOTGUN IN HANDS, SHOOTER INDICATES READY BY SAYING: "WHEN YOU HAVE TO SHOOT, SHOOT, DON'T TALK!"
AT THE BUZZER WITH SHOTGUN ENGAGE THE 2 COWBOY KNOCKDOWNS DIRECTLY IN FRONT OF YOU, MOVE OVER TO THE HAY BALE AND ENGAGE THE CACTI KNOCKDOWNS, MAKE SHOTGUN SAFE AT POSITION 1 WITH MUZZLE POINTING TO LEFT BERM. WITH RIFLE STARTING ON EITHER BLACK SQUARE DOUBLE TAP ALL TARGETS BY ALTERNATING BACK AND FORTH BETWEEN THE BLACK SQUARES, THE RED SQUARES AND FINALLY THE BLUE SQUARE. TAKE RIFLE TO POSITION 2 AND MAKE SAFE. FROM POSITION 2 WITH REVOLVERS ENGAGE THE TARGETS AS PER THE RIFLE INSTRUCTIONS.

END OF STAGE

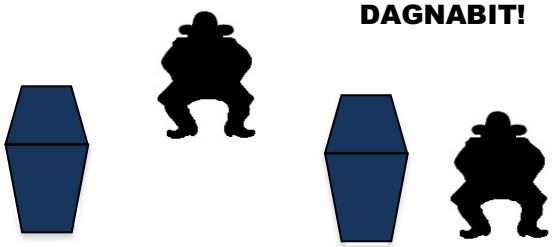
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

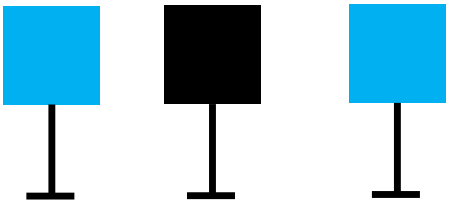
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

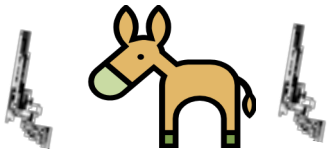
STAGE 3: Sept. 2026 The Good, The Bad, The Ugly: 1966



DAGNABIT!







POSITION 1

POSITION 2

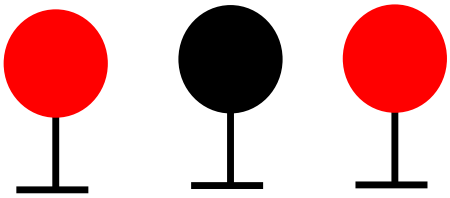
STAGING OF FIREARMS:
RIFLE & SHOTGUN STAGED AT POSITION 2, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: REVOLVERS, RIFLE, SHOTGUN
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 AT TEXAS SURRENDER (HAND[S} ON GUN[S]), SHOOTER INDICATES READY BY SAYING: "EVERY GUN MAKES ITS OWN TUNE!"
AT THE BUZZER FROM POSITION 1 WITH REVOLVERS TRIPLE TAP THE BLACK SQUARE, THEN SINGLE TAP EACH BLUE SQUARE, THEN REPEAT FOR A TOTAL OF 10 ROUNDS, HOLSTER. FROM POSITION 2 WITH RIFLE, REPEAT THE REVOLVER INSTRUCTIONS ON THE BLACK AND RED CIRCLES FOR 10 ROUNDS. WITH SHOTGUN ENGAGE THE SHOTGUN TARGETS UNTIL DOWN.

END OF STAGE

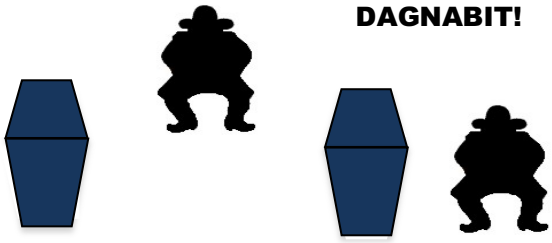
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

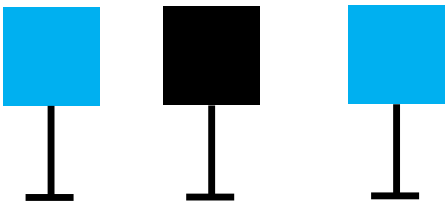
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

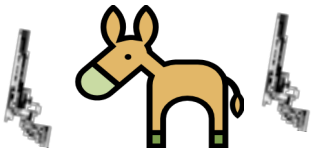
STAGE 4: Sept. 2026: The Good, The Bad, The Ugly: 1966



DAGNABIT!







POSITION 2

POSITION 1

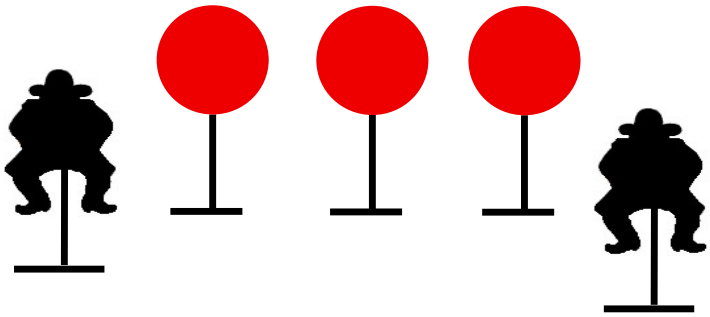
STAGING OF FIREARMS:
RIFLE & SHOTGUN STAGED AT POSITION 1, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE, SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 AT WITH RIFLE IN HANDS, SHOOTER INDICATES READY BY SAYING:
"IF YOU MISS, YOU BETTER MISS VERY WELL!"
AT THE BUZZER FROM POSITION 1 WITH RIFLE SINGLE TAP THE BLACK CIRCLE, THEN TRIPLE TAP EACH RED CIRCLE, THEN TRIPLE TAP THE BLACK CIRCLE, FOR A TOTAL OF 10 ROUNDS. WITH SHOTGUN ENGAGE THE SHOTGUN TARGETS UNTIL DOWN. MAKE SHOTGUN SAFE.
FROM POSITION 2 WITH REVOLVERS, REPEAT THE RIFLE INSTRUCTIONS ON THE BLACK AND BLUE SQUARES FOR 10 ROUNDS.

END OF STAGE

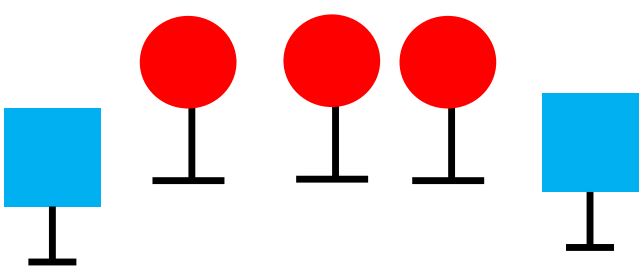
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

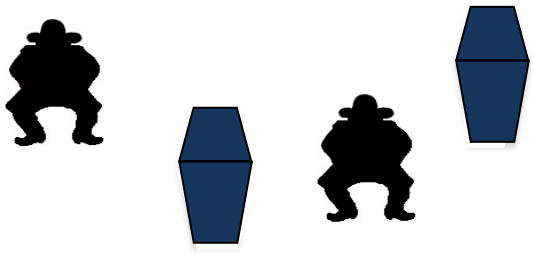
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

STAGE 5: Sept. 2026; The Good, The Bad, The Ugly: 1966



DRAW!





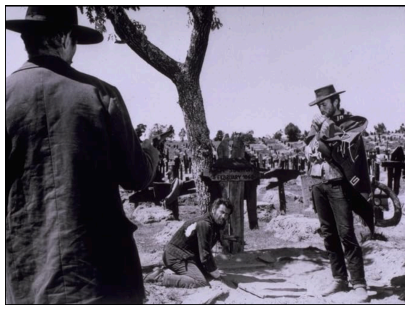
STAGING OF FIREARMS:
LOADED RIFLE & SHOTGUN STAGED AT THE WATER TROUGH, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE OR SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS BEHIND THE WATER TROUGH WITH SHOTGUN OR RIFLE IN HANDS:
SHOOTER INDICATES READY BY SAYING: "HEY BLONDIE, DO YOU KNOW WHAT YOU ARE?"
AT THE BUZZER FROM THE WATER TROUGH WITH RIFLE STARTING ON EITHER END DOUBLE TAP THE COWBOY AND SINGLE TAP EACH RED CIRCLE, REPEAT FROM THE OPPOSITE END. MAKE THE RIFLE SAFE. WITH THE SHOTGUN ENGAGE THE 4 KNOCKDOWNS MAKE SHOTGUN SAFE. FROM THE LEFT SIDE OF THE WATER TROUGH, CLEAR OF THE WATER TROUGH, WITH REVOLVERS REPEAT THE RIFLE SEQUENCE ON THE BLUE SQUARES AND RED CIRCLES.

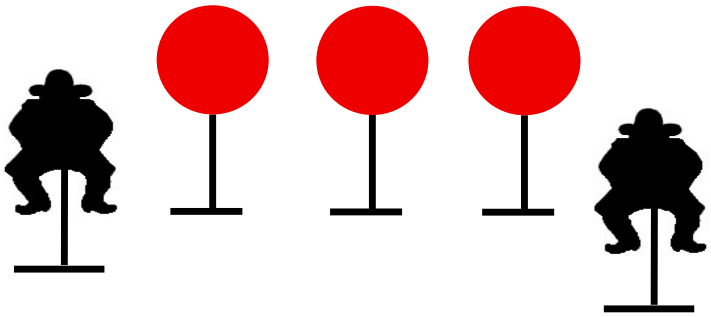
END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

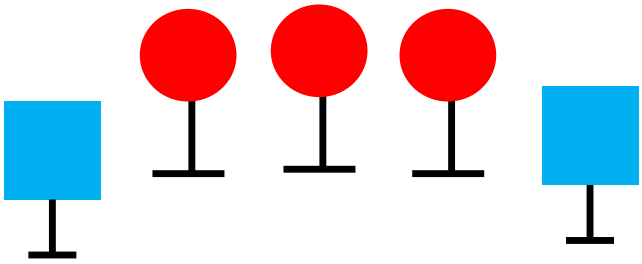
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

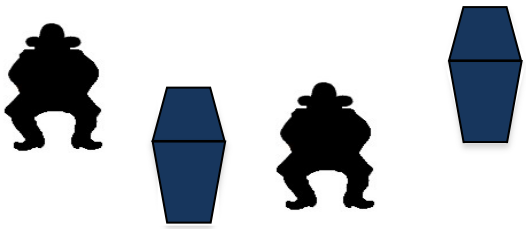
STAGE 6: Sept. 2026; The Good, The Bad, The Ugly: 1966





DRAW!





STAGING OF FIREARMS:
LOADED RIFLE & SHOTGUN STAGED AT THE WATER TROUGH, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: ANY, RIFLE NOT LAST
HOW TO SHOOT THE STAGE:
SHOOTER STARTS ANYWHERE ALONG THE FIRING LINE, HANDS A LOW SURRENDER:
SHOOTER INDICATES READY BY SAYING: "YOU SEE IN THIS WORLD THERE ARE 2 KINDS OF PEOPLE MY FRIEND, THOSE WITH LOADED GUNS AND THOSE WHO DIG, YOU DIG!"
AT THE BUZZER FROM THE WATER TROUGH WITH RIFLE STARTING ON EITHER END DOUBLE TAP SWEEP THE RED CIRCLES, THEN ALTERNATE SINGLE TAPS ON THE TWO COWBOYS, MAKE THE RIFLE SAFE. WITH THE SHOTGUN ENGAGE THE 4 KNOCKDOWNS MAKE SHOTGUN SAFE. FROM THE LEFT SIDE OF THE WATER TROUGH, CLEAR OF THE WATER TROUGH, WITH REVOLVERS REPEAT THE RIFLE SEQUENCE ON THE BLUE SQUARES AND RED CIRCLES.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**