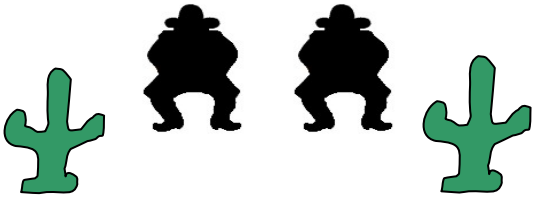
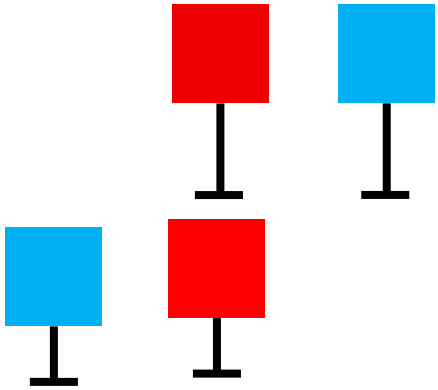
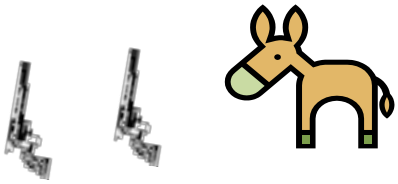
Prescott Action Shooters-Whiskey Row Gunslinger Stage Conventions

1. All competitors are required to attend the safety briefing prior to the day's match.
2. All competitors are required to sign the waiver form prior to participating in the day's match.
3. Shotguns are staged open and empty unless specific stage instructions indicate otherwise.
4. Both revolvers are loaded with 5 rounds each and holstered, hammer down on an empty chamber unless stage instructions indicate otherwise.
5. Rifles are loaded with 10 rounds for the stage, hammer down on an empty chamber unless the stage instructions indicate otherwise.
6. **Both feet** must be behind the prop at the starting position, after the beep shooter may move to engage the targets, **one foot is to remain behind the prop at the position for the gun string.**
7. All long guns are to be carried from the loading table to the line and back to the unloading table at the conclusion of the stage with muzzles above the shoulders, barrels point slightly down range to avoid breaking the 170° safety cone.
8. All long guns to be staged flat on the prop prior to target engagement, they must be restaged safely at the conclusion of the shooting string.
9. All revolvers that are staged are to be staged on the prop flat, the whole revolver must be on the prop, unless specified by stage instructions, revolvers are to be returned to leather at the end of the revolver string.
10. All guns must be checked at the unloading table prior to returning them to a gun cart, failure to do so will result in a stage DQ.
11. A round fired over the rear or side berms will result in a match DQ, the shooter will be done for the day. **Note:** This does NOT apply to shotgun rounds fired at a launched targets.

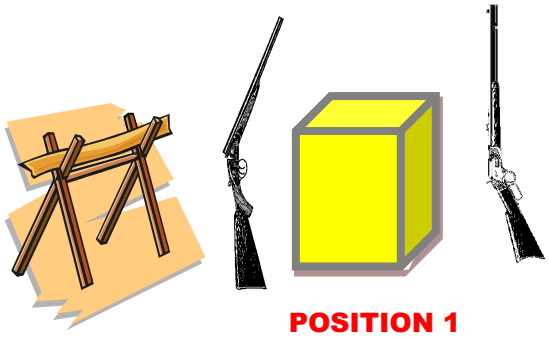
STAGE 1: April 2026 The Outlaw Josey Wales 1976







POSITION 2



POSITION 1

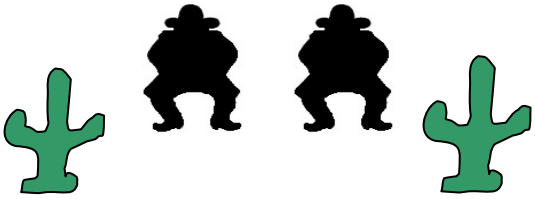
STAGING OF FIREARMS: SHOTGUN & RIFLE STAGED AT POSITION 1 REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE OR SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 WITH HANDS ON SIDES OF HORSE, SHOOTER INDICATES READY BY SAYING: "WHY IT'S JOSEY WALES!"
AT THE BUZZER WITH RIFLE PLACE 3 ROUNDS ON EACH OF THE BLUE TARGETS AND 2 ROUNDS ON EACH OF THE RED TARGETS IN ANY ORDER, SEQUENCE OR DIRECTION. MAKE RIFLE SAFE WITH MUZZLE POINTING TO LEFT BERM. FROM POSITION 1 AND UP TO POSITION 2 WITH SHOTGUN ENGAGE THE CACTI AND COWBOY KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.
FROM THE HORSE WITH REVOLVERS REPEAT THE RIFLE SEQUENCE.

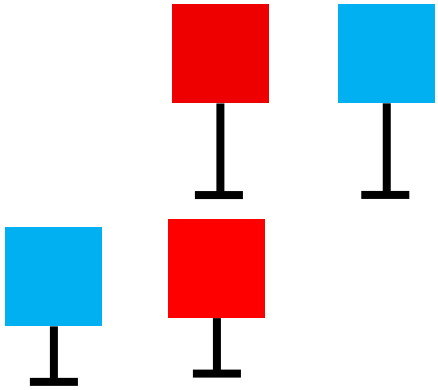
END OF STAGE

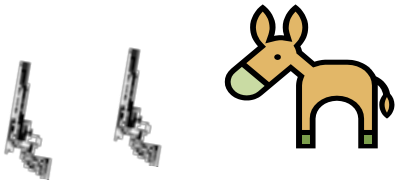
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

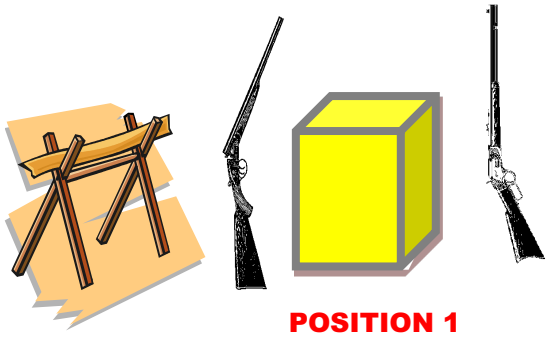
STAGE 2: April 2026 The Outlaw Josey Wales 1976







POSITION 2



POSITION 1

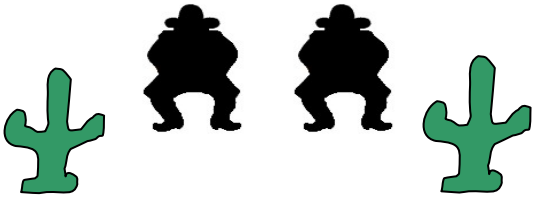
STAGING OF FIREARMS: SHOTGUN & RIFLE STAGED AT POSITION 1 REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE OR SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 WITH HANDS ON HIPS, SHOOTER INDICATES READY BY SAYING:
"ARE YOU GOING TO PULL THEM PISTOLS OR WHISTLE DIXIE?"
AT THE BUZZER WITH RIFLE ALTERNATE SINGLE TAPS ON THE BLUE TARGETS FOR 5 ROUNDS, AND ALTERNATE SINGLE TAPS ON THE RED TARGETS FOR 5 ROUNDS. (MAY START ON ANY TARGET) MAKE RIFLE SAFE WITH MUZZLE POINTING TO LEFT BERM. FROM POSITION 1 WITH SHOTGUN ENGAGE THE CACTI AND COWBOY KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 1 OR 2.
FROM THE HORSE, POSITION 2, WITH REVOLVERS REPEAT THE RIFLE SEQUENCE.

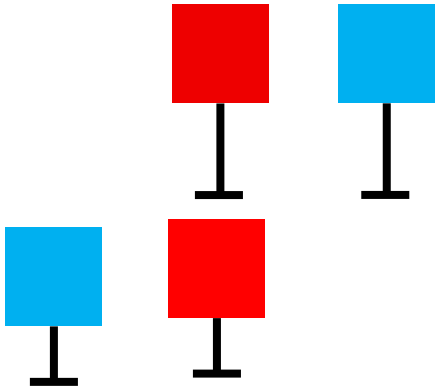
END OF STAGE

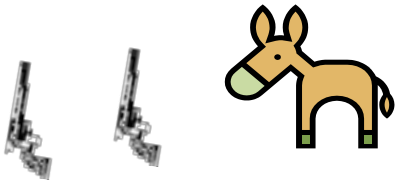
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

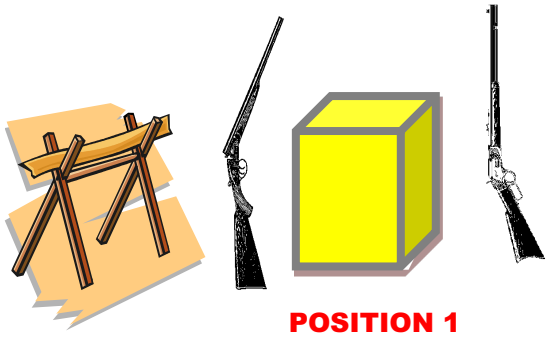
STAGE 3: April 2026 The Outlaw Josey Wales 1976







POSITION 2



POSITION 1

STAGING OF FIREARMS: SHOTGUN & RIFLE STAGED AT POSITION 1 REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE, SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 WITH THUMBS HOOKED IN A BELT, SHOOTER INDICATES READY BY SAYING: "SOMETIMES TROUBLE JUST FOLLOWS A MAN!"
AT THE BUZZER WITH RIFLE ENGAGE THE LOWER SET OF TARGETS (RED & BLUE) IN A 2-3 SWEEP, AND ENGAGE THE UPPER SET OF TARGETS (RED & BLUE) IN A 2-3 SWEEP. (MAY START ON EITHER PAIR AND EITHER DIRECTION) MAKE RIFLE SAFE WITH MUZZLE POINTING TO LEFT BERM. FROM POSITION 1 AND UP TO POSITION 2 WITH SHOTGUN ENGAGE THE CACTI AND COWBOY KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.
FROM THE HORSE, POSITION 2, WITH REVOLVERS REPEAT THE RIFLE SEQUENCE.

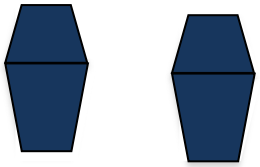
END OF STAGE

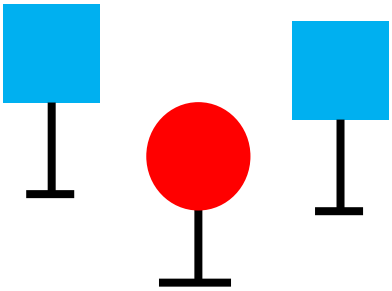
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

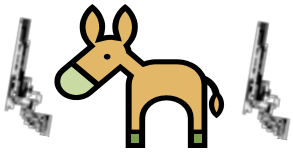
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

STAGE 4: April 2026 The Outlaw Josey Wales-1976

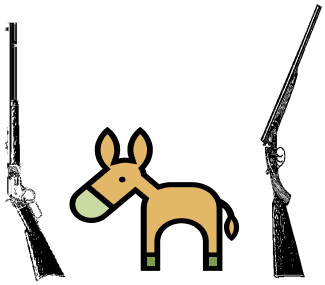
DAGNABIT!







POSITION 2



POSITION 1

STAGING OF FIREARMS:
RIFLE & SHOTGUN STAGED AT POSITION 1, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE, SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 WITH HANDS BEHIND SHOOTER'S BACK, (RIFLE STAGED FLAT ON HORSE), SHOOTER INDICATES READY BY SAYING:
"WE GOT SOMETHING IN THIS TERRITORY CALLED A MISSOURI BOAT RIDE!"
AT THE BUZZER WITH RIFLE, SHOOT A 3-4-3 "V" STARTING ON EITHER BLUE SQUARE. MAKE RIFLE SAFE WITH MUZZLE POINTING TO RIGHT BERM.
WITH SHOTGUN, ENGAGE THE COWBOY KNOCKDOWN FROM POSITION 1, FROM ANYWHERE FROM POSITION 1 AND UP TO POSITION 2, AND ENGAGE THE TOMBSTONE KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.
FROM POSITION 2 WITH REVOLVERS REPEAT THE RIFLE INSTRUCTIONS ON THE BLUE SQUARES AND RED CIRCLE.

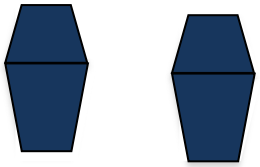
END OF STAGE

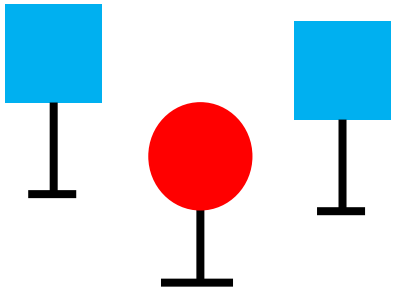
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

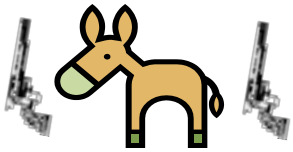
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

STAGE 5: April 2026 The Outlaw Josey Wales-1976

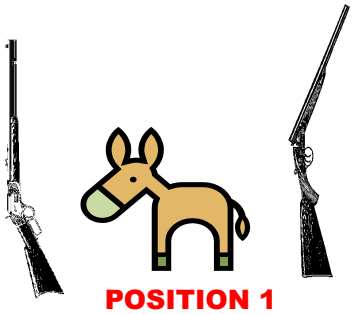
DAGNABIT!







POSITION 2



POSITION 1

STAGING OF FIREARMS:
RIFLE & SHOTGUN STAGED AT POSITION 1, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: SHOTGUN, RIFLE, SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 SHOTGUN IN ONE HAND OTHER HAND ON YOUR SHOTGUN AMMO. (RIFLE STAGED FLAT ON HORSE), SHOOTER INDICATES READY BY SAYING: ""DYIN' AIN'T MUCH OF A LIVING BOY!" AT THE BUZZER WITH SHOTGUN ENGAGE THE 2 COWBOY KNOCKDOWNS, MAKE SHOTGUN SAFE ON THE HORSE FOR FUTURE USE. WITH RIFLE ENGAGE THE RED CIRCLE AND A BLUE SQUARE IN A 3-2 SEQUENCE, REPEAT USING THE OTHER BLUE SQUARE MAKE RIFLE SAFE WITH MUZZLE POINTING TO RIGHT BERM. WITH SHOTGUN, FROM ANYWHERE FROM POSITION 1 AND UP TO POSITION 2, AND ENGAGE THE TOMBSTONE KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.
FROM POSITION 2 WITH REVOLVERS REPEAT THE RIFLE INSTRUCTIONS ON THE BLUE SQUARES AND RED CIRCLE.

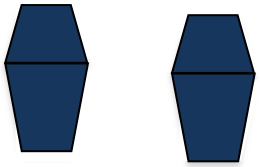
END OF STAGE

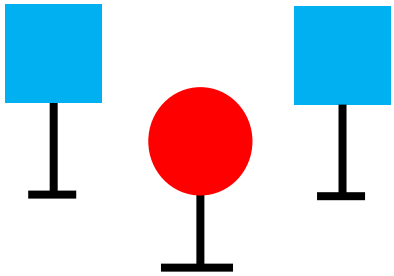
NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

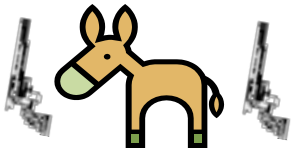
REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**

STAGE 5: April 2026 The Outlaw Josey Wales-1976

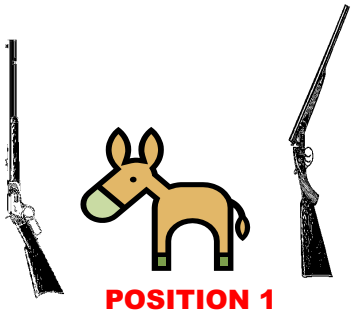
DAGNABIT!







POSITION 2



POSITION 1

STAGING OF FIREARMS:
RIFLE & SHOTGUN STAGED AT POSITION 1, REVOLVERS LOADED & HOLSTERED.
GUN ORDER: RIFLE, SHOTGUN, REVOLVERS
HOW TO SHOOT THE STAGE:
SHOOTER STARTS AT POSITION 1 RIFLE IN HANDS SHOOTER INDICATES READY BY SAYING:
"ONLY AN INDIAN COULD DO SOMETHING LIKE THAT!"
AT THE BUZZER WITH RIFLE PLACE AT LEAST TWO ROUNDS ON EACH BLUE SQUARE AND 5 ROUNDS ON THE RED CIRCLE IN ANY SEQUENCE ORDER OR DIRECTION. MAKE RIFLE SAFE WITH MUZZLE POINTING TO RIGHT BERM.
WITH SHOTGUN, FROM POSITION 1 AND UP TO POSITION 2, AND ENGAGE THE COWBOY AND TOMBSTONE KNOCKDOWNS. MAKE SHOTGUN SAFE AT POSITION 2.
FROM POSITION 2 WITH REVOLVERS REPEAT THE RIFLE INSTRUCTIONS ON THE BLUE SQUARES AND RED CIRCLE.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

REVOLVERS (10) **RIFLE (10)** **SHOTGUN (4+)**